

## Sally Racket

1. Little Sally Racket

- **Haul em away**  
 She pawned my best jacket  
 - **Haul 'em away**  
 And she lost the ticket  
 - **Haul 'em away**  
 So she shipped aboard a packet  
 - **Haul 'em away**

2. Her sister Suzy Skinner

- **Haul em away**  
 She says she's a beginner  
 - **Haul em away**  
 But she prefers it to her dinner  
 - **Haul em away**  
 And a haul-ey high-o  
 - **Haul em away**

3. Little Faye Fanana

- **Haul em away**  
 she slipped on a banana,  
 - **Haul em away**  
 Now she can't play the piano  
 - **Haul em away**  
 And a haul-ey high-o  
 - **Haul em away**

4. Little Sally Ducket

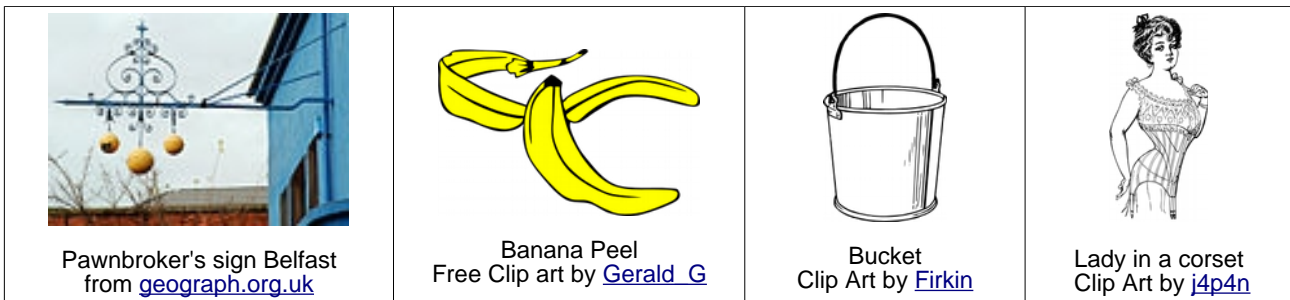
- **Haul em away**  
 She washes in a bucket  
 - **Haul em away**  
 She's a whore but she don't look it.  
 - **Haul em away**  
 And a haul-ey high-o  
 - **Haul em away**

4. Little Molly Mawson

- **Haul em away**  
 She ran off with the Parson  
 - **Haul em away**  
 Now she's got a little Bo'sun  
 - **Haul em away**  
 And a haul-ey high-o  
 - **Haul em away**

6. All you fighting cocks now

- **Haul em away**  
 Come and get your grog now  
 - **Haul em away**  
 For you've worked enough now  
 - **Haul em away**  
 And a haul-ey high-o  
 - **Haul em away!**



### Notes

**Cargo working** song, a version of *Cheer'ly Man*

**Alternative Titles:** Haul her away, Haul him away, Little Sally Racket, Sally Racket.

This version: *Three Sheets to the Wind* CD: **All Tide up**, 2m40s into the track Fire Marengo / Yellow girls / Little Sally Racket.

Stan Hugill's several versions of this shanty are "cleaner" than the originals, although he often helpfully uses the same rhyming words at the end of a line.

There are many more rude verses to this which can nowadays be heard at shanty, maritime or folk festivals.

Hugill, Stan, 1994, in *Shanties from the Seven Seas* places **Sally Racket** as a version of *Cheer'ly Man*:

"It was a common cargo-working song among the timber stowers of Québec and elsewhere. It was very popular among negro or "chequerboard" crews. It is of West Indian origin, hailing either from Barbados or Jamaica. I learnt it from Captain Harding.

"The tune has something in common with that of the Jamaican song *Missy Ramgoat* and also with *Hill an' Gully Rider* .. [It] featured in the film *Moby Dick*, and later spliced into the West-Indian work song *Banana Boat*. and turned into a pop song."