

One More Day

**Only one more day, me Johnny,
One more day,
Oh, rock and roll me over
One more day.**

Don't you hear the Old Man growlin' Johnny?
Don't you hear the Mate a howlin'?

Don't you hear the capstan pawlin' Johnny?
Don't you hear the pilot bawlin' Johnny?

**Only one more day, me Johnny,
One more day,
Oh, rock and roll me over
One more day.**

Oh, heave and sight the anchor, Johnny,
For we're close aboard the port, Johnny.

Then put out your long-tail blue, me Johnny
And your pay-day's nearly due, Johnny!

**Only one more day, me Johnny
One more day,
Oh, rock and roll me over
One more day.**

We're homeward bound tomorrow, Johnny,
We'll leave her without sorrow, Johnny

Pack your bags today, me Johnny
Oh, an' leave her where she lies, Johnny.

**Only one more day, me Johnny
One more day,
Oh, rock and roll me over
One more day.**

Some other verses:

Only one more day a-rollin'
Can't you hear the gulls a-cawin'?

Only one more day a-furlin'
Only one more day a-cursin'

Only one more day a-pumpin',
Only one more day a-bracin'

Only one more day a-howlin',
Can't you hear the gals a-callin'?

Only one more day a-workin',
Oh, come rock 'n' roll me over.



Hugill, Stan: At the Jiggity-Jig Pump, 1878-1886
from *Shanties of the Seven Seas, 1994.*

Notes:

A **pumping** shanty, using pump, windlass or capstan

Alternative Titles: Charlie, One more day, One more day
Only one more day,

This version: [Portsmouth Shantymen](#) CD *Hangin' Round the Yard*

If it was a leaky ship, pumping her out could take a long

time and require a great many verses.

Hugill, Stan, *Shanties of the Seven Seas*, 1994:

A shanty sung just prior to the ship arriving at the "payin'-off" port... It was more of a favourite with Yankee crews than British.

Terry and Sharp give it as capstan; Bullen and Whall as halliards; Davis and Tozer as pumps, and Miss Colcord as windlass or capstan.