

1. Sailing over the Dogger Bank
Oh, wasn't it a treat?
The wind a-blowing east nor' east,
We had to give her sheet.
You ought to see us running,
The wind a-blowing free,
On a passage from the Dogger Bank
To Great Grimsby.

**So watch her, twig her,
She's a proper juber-ju.
Give her the sheet and let her rip,
We're the boys to pull her through.
You ought to see us running,
The wind a-blowing free,
On a passage from the Dogger Bank
to Great Grimsby.**

2. Now the captain he's a shangaroosh
And he loves a drop of good ale.
The mate's a road-stone inspector,
He's been seen in many a jail.
The third hand he's a bush ranger,
He comes from the African Isle,
And take a look at the poor old cook,
It gets the bugger wild.

**So watch her, twig her,
She's a proper juber-ju.
Give her the sheet and let her rip,
We're the boys to pull her through.
You ought to see us running,
The wind a-blowing free,
On a passage from the Dogger Bank
to Great Grimsby.**

3. So it's watch her, twig her,
It's down the street she came.

With high heels and painted toes
Good Jennie is on the game.
She is one of them flash girls,
Can't she cut a shine?
She can do a double shuffle
On the Knickerbocker Line.

**So watch her, twig her,
She's a proper juber-ju.
Give her the sheet and let her rip,
We're the boys to pull her through.
You ought to see us running,
The wind a-blowing free,
On a passage from the Dogger Bank to
Great Grimsby.**

3. Now, we're the boys to make a noise
When we come home from sea,
We get right drunk, we roll on
the floor, we have a jubilee;
We get right drunk and full o'
beer
We roll all over the floor,
And when the rent
it is all spent,
We'll go to sea for more.



**So watch her, twig her,
She's a proper juber-ju.
Give her the sheet and let her rip,
We're the boys to pull her through.
You ought to see us running,
The wind a-blowing free,
On a passage from the Dogger Bank to
Great Grimsby.**

[Comic character 398 by [Firkin](http://firkin.openclipart.org), openclipart.org]

Notes

Traditional song - **Sam Lerner**, 1878-1965, singer and raconteur from Winterton, Norfolk, learned it from a trawler fisherman in **1890** in Great Yarmouth.

Johnny Collins sings it on [YouTube](https://www.youtube.com/watch?v=...) and **New Scorpion Band**: sing it on CD **Folk Songs & Tunes from the British Isles** (as grey Grimsby ?)

Web site [MainlyNorfolk](http://MainlyNorfolk.com) says Lerner sang it for Ewan MacColl & Peggy Seeger in 1958-60, who wrote in [Now Is the Time for Fishing](http://www.nowisthetimeforfishing.com):

"Possibly an English parody of the American [Cruise of the Bigler](http://www.cruiseofthebigler.com), and probably is of music hall origin.

"The reference to the [Knickerbocker Line](http://www.knickerbockerline.com) in the last chorus is almost certainly an echo from the very popular music-hall song which greeted the inauguration of the Boston street-car service known as [The Knickerbocker Line](http://www.knickerbockerline.com) .

"The tune appears to be fairly widely distributed in Scotland and Ireland."

Peter Bellamy learned the song from Sam Lerner and for his 1969 LP, *Fair England's Shore*, wrote:

"The Dogger Bank is another of Sam **Lerner's** fishing songs, probably began life in America, came over with the "**Coon Shows**", got into the music-halls and eventually found its way to the fishermen who adapted it (drastically) to their own needs."

Juber-ju - The Juba Ju, or Juba, is a lively [dance \(Britannica\)](http://www.britannica.com) of negro slaves, possibly after one of the places or people named Juba. Try [YouTube](https://www.youtube.com/watch?v=...).

Double Shuffle - also a [dance](http://www.britannica.com). This song is clearly suggesting the ship can dance on the water!

Great Grimsby - link for [history of Great Grimsby](http://www.historyofgreatgrimsby.com)

Shangaroosh - Shanghai Roosh - a Russian who shanghais people